

Birds Sing Louder in the City 為 「賽馬會 ifva Everywhere新作委約計劃」作品之一 Studies have revealed an increase of volume and pitch among urban birds over the past 30 years. This, as a means of survival, enables birds to laboriously dwell in slits of the concrete jungle, and to fiercely seek companions. Also submerged in the hustle and bustle of everyday life, are we not also relying on a constant climb of sound waves, in order to strive and move forward to each other through a rising vibration in the air, to the life of despair?

Invited by ifva, Hong Kong Arts Centre, this site-specific initiative is set to take place around the Edinburgh Place (the original carnival event was subsequently affected by the pandemic outbreak and resulted in a change of format), to fabricate a total experience of a participant through walking, listening and speaking. Once the auditory senses are opened, all sorts of sounds repeatedly rush to the ears, assiduous and slavish, far away yet close, logically smooth but orderly crude. An undefined audio source serves as the only signpost on the disoriented square; an attempt to reach out to a familiar sound is the key decision to get you there. Me and you, you and us, all of you and yourselves, gather here and there, disband and reencounter. Everyone leaves a singular voice to trace and recognize each other.

nce will be given special headphones to hear the multiple sounded and juxtaposed by local environment, field recording, formance and sound creation. Among them, the vocal performance and on the melodious vocalization of birds recorded by the artist the beginning of the year. At the same time, the artist explores the physical structure of human voice and the principles of sound making by interdisciplinary methods, towards reconstructing the voice gesture of protesters as the tone of interpreting birdsongs. Sound patterns create neither roaring nor singing, but through bodily intervention, connect one's inner voice, gaze directly at our times, and traverse afar. Vocal tracks are placed outdoor over time and tensely interwoven with the conglomerated soundscapes of the city; they are waiting for participants to come and discover,

Birds Sing Louder in the City

> l-13 Nov | 1600-2200 14 Nov | 1400-2000

Edinburgh Place,

Tear

Vee Leong

Developed withAK Kan
Kampo Tse

Sound Design

Voice
Lau Hiu-wa
Vee Leong
Remu Iwai

Sound Operation Janis Fong Travis Leung Sing Tang Yovo Yau

Porcelain Making Sara Tse

Metal Work Tse Chun-sing

House Programme Design Pollux Kwol

Production orleanlaiproject leanlaiproject.net

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is one of the commissioning artwork under
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